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1908

Sweet Dreams Of Home : Meditation

Hans Engelmann
Composer

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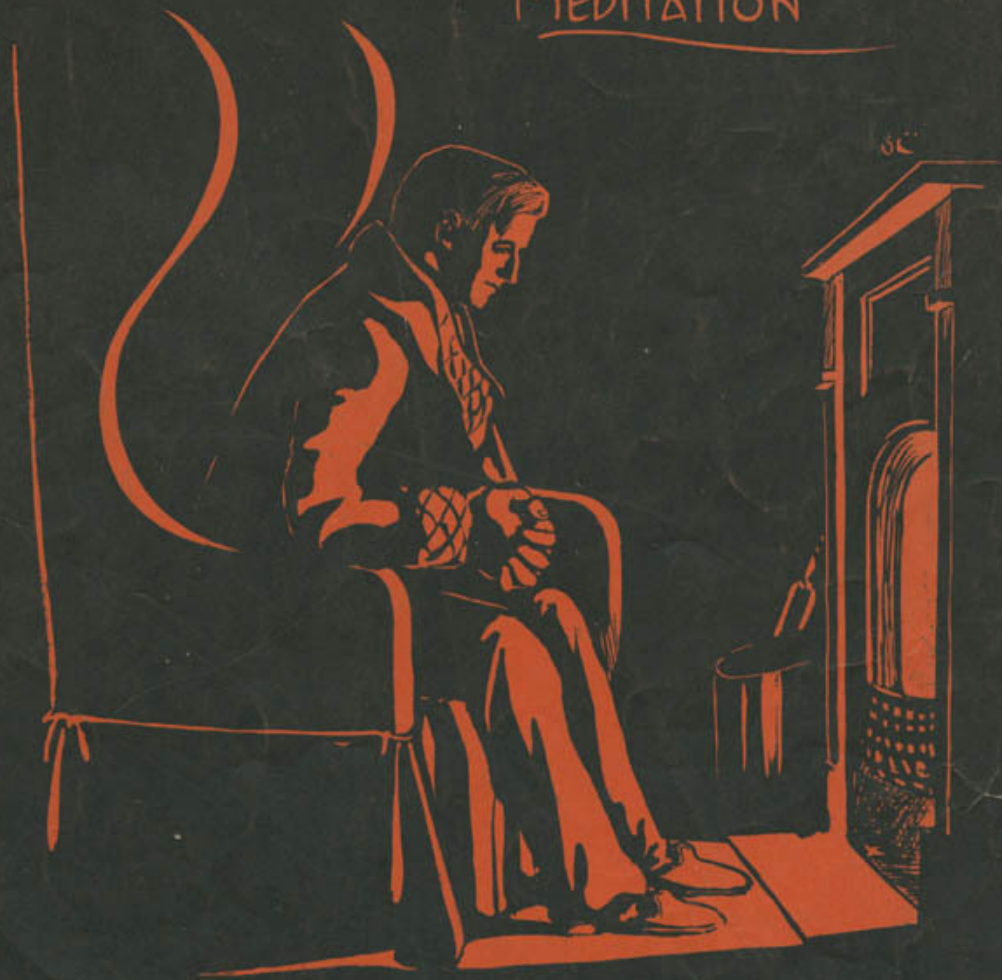
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SWEET DREAMS OF HOME

MEDITATION



By **H. ENGELMANN**

WRITER OF
"MELODY OF LOVE," "SUNSET IN THE VALLEY" ETC

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New York Chicago London Paris

Kas.
002330
SWENG

SWEET DREAMS OF HOME.

MEDITATION.

H. ENGELMANN.

Andante con moto. M.M. ♩ = 96

PIANO.

p dolce.

The first system of the musical score is for the piano. It consists of a treble and bass staff. The treble staff begins with a melodic line featuring triplets and slurs, with fingerings 3, 2, 3, 5, 4, 3, 2. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings 1, 3, 1, 3, 2, 4. The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 96. The dynamics are marked 'p dolce'.

The second system continues the piano part. It features a treble staff with a melodic line and a bass staff with accompaniment. The tempo is marked 'Grazioso'. The dynamics are marked 'p'. The system includes various musical notations such as slurs, triplets, and fingerings.

The third system of the musical score continues the piano part. It features a treble staff with a melodic line and a bass staff with accompaniment. The dynamics are marked 'pp'. The system includes various musical notations such as slurs, triplets, and fingerings.

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d'Exécution réservés pour
tous pays."

1 2 3 4

mf a tempo.

pp

Practise

f brillante.

sosten.

Practise to get smooth

scherz. pp

Con anima.

mf

Practise to get smooth

Practise to get smooth

Practise to get smooth

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a descending sequence of eighth notes with fingerings 5, 4, 5, 3, 4, 2, 1. The bass line consists of a single eighth note followed by a half note. A *mf* dynamic marking is present. A handwritten flourish is visible in the right margin.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with eighth notes and triplets. The bass line consists of a single eighth note followed by a half note. A *mf* crescendo marking is present, leading to a *fz* dynamic marking. A handwritten flourish is visible in the right margin.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a descending sequence of eighth notes with fingerings 5, 2, 1, 2, 3. The bass line consists of a single eighth note followed by a half note. A *f* dynamic marking is present, leading to a *ff* dynamic marking. A handwritten flourish is visible in the right margin.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody features a descending sequence of eighth notes with fingerings 3, 2, 1, 2, 3. The bass line consists of a single eighth note followed by a half note. A *p* dynamic marking is present, leading to a *pp* dynamic marking. A *Tempo I.* marking is present. A handwritten flourish is visible in the right margin.

f brillante. *sosten.* *scherz.* *8va* *mf* *pp* *Fine.*

And. *

Delicato. *mp* *Trio.*

pp *softer*

pp

